



TAY HERITAGE COMMITTEE

AGENDA

March 1, 2018
3:00 p.m. – Council Chambers

1. **Call to Order**
2. **Acceptance of Agenda**
3. **Conflicts of Interest**
4. **Adoption of Minutes**
 - 4.1 Minutes of January 4, 2018 Meeting
5. **New & Unfinished Business**
 - 5.1 Verbal Report from the Director - Re: Victoria Mercantile
 - 5.2 Verbal Report from Councillor Root – Re: Doors Open County of Simcoe 2018
 - 5.3 Verbal Report from Chair – Re: Historic Street Signs
 - 5.4 Verbal Report from the Director - Re: Century House Numbers
 - 5.5 Verbal Report from the Chair - Re: 4 Jewels of Georgian Bay DVD
 - 5.6 Review of Draft Terms of Reference
 - 5.7 Verbal Report from the Chair – Re: Waverley School Designation
6. **Items for Information**
 - 6.1 CHONews Winter 2018 Edition
 - 6.2 Year-end 2017 Financial Report
7. **Adjournment - Next Meeting (April 5, 2018)**

Task List/Pending Items

- a) Century Home # Program /Electronic Form (SF)
- b) 2018 Driving Tour (Sub-Committee)
- c) Range Light



TAY HERITAGE COMMITTEE

P O Box 100, 450 Park Street, Victoria Harbour, ON L0K 2A0

Minutes
January 4, 2018

Present: Mr. Terry Fegarty, Chair
Mrs. Catherine Root, Council Representative
Mr. Matthew Heffer, Committee Member
Mr. Stan O'Connor, Committee Member
Mrs. Susan Lucas, Committee Member

Regrets: Mr. John Todd, Committee Member

Staff Present: Steve Farquharson, Director of Planning & Development
Treena Clark, Recording Clerk

1. **Call to Order**

The Chair called the meeting to order at 5:00 p.m.

2. **Acceptance of Agenda**

The Agenda was accepted.

Moved By: Mr. O'Connor

Seconded By: Mrs. Lucas

That the Agenda be accepted.

CARRIED.

3. **Conflicts of Interest**

None

4. **Adoption of Minutes**

4.1 Minutes of November 4, 2017 Meeting

Moved By: Mr. O'Connor

Seconded By: Mrs. Lucas:

That the minutes of the November 4, 2017 be adopted as presented.

CARRIED.

5. **New & Unfinished Business**

5.1 2018 Meeting Schedule

The Committee received a Memo from the Clerk regarding the 2018 Meeting Schedule.

The Committee discussed the proposed meeting dates and noted that the reduction in meetings in 2018 may impact the completion of projects. It was reported that sub-committees may meet in July. Following further discussion, the Committee agreed that meetings will now commence at 3:00 p.m.

5.2 Draft Terms of Reference

The Committee received a Memo from the Clerk regarding a Draft Terms of Reference for the Heritage Committee.

Following discussion, it was agreed that each member will provide comments and feedback to the Chair in order to consolidate and present feedback to the Clerk by April 1, 2018.

5.3 Waverley School Designation

The Chair provided a Heritage Property Research and Evaluation Report to determine which members can assist in the Designation process for the School.

The Chair advised that he will provide a copy of the 200 Cherry Street designation report to the members for reference.

Following discussion, the Committee members agreed to complete various tasks required in order to complete the information required for the designation.

5.4 QR Signs and Information Plaques

The Committee discussed the installation of QR signs and information plaques at the Hwy 12 Hole in the Wall location.

The Director was directed to contact MTO and report back regarding possible locations along the highway corridor, including the Trestle Park. The Committee discussed alternate locations if the Hwy 12 corridor is not approved.

5.5 CHO Educational Workshops & Seminars – Spring 2018

Staff was directed to follow-up to confirm Spring dates for the CHO workshop taking place at the Township of Tiny in April.

6. For Your Information

6.1 Treasury Financial Report

Defer to next meeting.

6.2 Doors Open County of Simcoe 2018

The Chair advised that he will share a copy of the 2014 letter sent to residents in 2017. Councillor Root will follow-up with Donna Goodwin at the County of Simcoe.

6.3 CHONews Fall 2017 Edition

The Committee received the newsletter and future editions will be forwarded electronically.

6.4 Community Outreach-Proposed Tay Library Education Sessions

Deferred until April 5, 2018 meeting.

6.5 4 Jewels of Georgian Bay DVD – Meeting with Town of Midland

The Chair advised that he will attend the meeting on January 10, 2018 and report back to the Committee.

6.6 Waubaushene Christmas Parade 2017

The Committee noted that the parade was a success with 30 floats in attendance.

6.7 Update – Historic Street Sign Program

The Director advised that the installation of street signs will commence in Spring 2018.

Mr. Fegarty will follow-up with Lynn Racicot to meet and discuss a communication/marketing strategy for the Century Home plaques and Heritage street signs.

Staff advised that they will discuss, with Finance, the process for the ordering, and payment of Century Home plaques.

The Committee voted to add discussion on the Range Light

Range Light

Moved By: Mrs. Lucas

Seconded By: Councillor Root

That Mr. Farquharson to follow-up with Public Works to obtain quotes on repainting the Range Light.

CARRIED

7. Adjournment and Next Meeting

Moved By: Mr. O'Connor

Seconded By: Councillor Root

That the meeting adjourned at 7:30 p.m.

CARRIED.

The next meeting to be held at 3:00 p.m. on Thursday, February 1, 2018.

Terry Fegarty, Heritage Committee Chair

Recording Clerk, Mrs. Clark

Task List/Pending Items

- a) Ontario Heritage Trust (SF)
- b) Century Home # Program /Electronic Form (SF)
- c) 2018 Driving Tour (Sub-Committee)

TOWNSHIP OF TAY HERITAGE COMMITTEE

TERMS OF REFERENCE

DEFINITIONS

For the purpose of this by-law, the following definitions shall apply:

- (a) "Township" means the municipal corporation of the Township of Tay;
- (b) "Committee" means the Heritage Committee established by this bylaw;
- (c) "Council" means the governing body of the Township;
- (d) "Councillor" means an elected official of the Township including the Mayor;
- (e) "Heritage Act" means the Ontario Heritage Act, R.S.O. 1990, c. O. 18, as amended.
- (f) "Mayor" means the chief elected official of the Township;
- (g) "Member" means an individual appointed to the Committee;
- (h) "Municipal Act" means the Municipal Act 2001, as amended;
- (i) "Procedural Bylaw" means the Township By-law which provides for the Rules of Procedure for Council and its' Committees.

ROLE & MISSION

As a Committee of Council, the Heritage Committee will be responsible for advising and assisting Council to ensure that appropriate heritage conservation practices are followed in accordance with the Heritage Act.

GENERAL MANDATE, POWERS & RESPONSIBILITIES OF THE COMMITTEE

The Committee shall provide advice and recommendations to Council:

- a) on all matters relating to the designation of property, the review of heritage permit applications and other cultural heritage conservation under Parts IV (Conservation of Properties of Cultural Heritage Value or Interest) and V (Heritage Conservation District) of the Heritage Act;
- b) on establishing criteria for the evaluation of properties of architectural and/or historical value or interest;
- c) in the preparation, evaluation and maintenance of a heritage inventory and registry of properties and areas worth of conservation;

- d) on any other matters relating to the conservation of a heritage inventory and registry of properties or areas of cultural heritage value or interest.
- e) Promoting the awareness and significance of heritage in the Township to Members of Council and the public.

COMMITTEE COMPOSITION

The Committee shall consist of seven (7) voting members being six public member appointments and one council representative.

Staff representation shall consist of the Director of Planning & Development and/or designate and other staff as required such as administrative support. Staff shall be non-voting members and shall not be included to establish quorum.

Quorum and rules of procedure will be in accordance with Township of Tay Procedural By-law.

PUBLIC MEMBER SELECTION

Applicants are required to apply for an advertised vacancy by submitting a completed application highlighting experience in relation to the Committee's criteria and function.

Council shall review all applications based upon the composition criteria and forward recommendations for appointment.

APPOINTMENTS

The Committee members shall be appointed for the Council term.

The Committee shall review the Terms of Reference of the Committee prior to the end of the Council term and make any recommendations for amendments prior to the appointment of the new Committee.

COMMUNICATIONS

The Committee shall maintain an open avenue of contact throughout the year with senior management, as applicable, to strengthen the committee's knowledge of relevant current and prospective issues.

For recommendations requiring a decision of Council, the Committee shall provide advice through a Staff Report, to be assembled by the staff representative to the Planning & Development Committee.

MEETING ATTENDEES

The committee shall request members of management, as well as any other individual as is deemed appropriate; to participate in committee meetings as applicable, so the committee may fulfill its committee's responsibilities.

MEETINGS

The Committee shall hold regular meetings on the first Thursday of each month commencing at 3:00 p.m. Additional meetings shall be scheduled as considered necessary by the committee or chair.

At its first meeting of each term of office, the Committee shall elect a Chair and Vice-Chair from among its members. If the role of Chair becomes vacant for any reason during a term of office of the Committee, the Committee shall elect a new Chairperson from among its members.

The Vice-Chair shall assume the role of the Chair in their absence.

An Agenda shall be prepared and distributed to all Members of Council for each regular Committee meeting and the business of the Committee shall be taken up in the order in which it appears on the Agenda.

Minutes shall be prepared and confirmed at the next meeting of the Committee before being submitted to Council as part of the regular Council Agenda.

ESTABLISHING SUB-COMMITTEES

The Committee at its sole discretion may appoint sub-committee(s) on an ad-hoc basis to deal with specific issues relating to its core mandate. Appointments to any sub-committee shall be only for the duration of the sub-committee's assignment.

REPORTING TO COUNCIL

The Committee, through the committee chair, shall report to Council following the annually as to the committees projects and accomplishments.

PER DIEM/STIPEND

The public members of the Committee shall receive an annual stipend based on the \$25.00 per meeting to a maximum of \$200 annually.

Council retains the right to accept, reject or make their own changes to the Terms of Reference at any time.

THE STANLEY PARK GATES, ERIN

JAMIE CHEYNE

Today if one wished to get away for the weekend to cottage country, it's a phone reservation and two hour drive to a plentiful lineup of accommodations and recreation. Now, imagine what it would take in 1890 or 1910 living in Toronto and wanting to get away, even for a day trip to the country, for fresh air, a picnic or maybe even a small boat ride? In the 1890s, the Credit Valley Railway (later to be part of the Canadian Pacific Rail family) ran through Erin's north end, the station practically across the road from what would become Stanley Park.

In 1888, Mr. James Long had a vision, and in Erin Ontario he purchased 50 acres of land on the north edge of town and with the following year began construction. Once the park had opened, a group of Methodist ministers from the area built the

first cottage and in 1889 a half-mile bicycle track was built and would, over the years, be used for foot races and horse racing as well. The 1890s were the heyday for bicycle racing and Erin was a popular location for many years. Another popular sport involved running—sprints, dashes and marathons. Tom Longboat, from the Six Nations Reserve and the 1907 Boston Marathon winner, graced the track in 1908 in a much-contested match.¹ While declared the winner, it was speculated that his rival, Torontonion Percy Sellen may have actually won the race.

Boating was a favourite pastime and several boathouses were built to accommodate the small watercraft that plied the ponds of Stanley Park. Many postcards are still in existence that show women or couples sharing

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¹ Weber, Ken (Ed.). "The day Tom Longboat raced in Erin." In *The Hills*. Autumn 1999.



Stanley Park, Erin

a paddle boat.

Between 1910 and 1920 the owner at the time, Mr. Henry Austin, initiated the construction of the Stanley Park gates to better identify the location along Main Street. The gates were created to greet the visitors now arriving by automobile, complete with an arch over the driveway into the park.

The stone gates and arch were constructed by the well-known local stone masons Harry Sanders and Charles Smith. Harry Sanders was regarded for his work on local stone houses while Charles Smith was also well versed in concrete work, having created many culverts, bridges and sidewalks. A quality entrance, created by local craftsmen of quality and endurance!



Stanley Park Gates then

The park entrance is comprised of several structures: two large gate pillars to hold up the arched sign and two accompanying pillar/wall structures to complete the grand entry. While most stone wall construction is flat-pointed, the gate pillars and walls have a more decorative ribbon pointing, extending out from the stones and taking much more time and care to create. The Stanley Park Gates have had a very long and strong connection with and to the town of Erin.²

Over the ensuing years, the park and its original intent had fallen more and more out of favour. The automobile gave us greater distances and available locations to explore, and the property ceased to be a tourist destination. Today it is privately owned and currently a residential enclave. The boats are no longer for rent, but several canoes can still be

seen along the shoreline belonging to present landowners.

The Town of Erin Heritage Committee saw the need to ensure these "pillars of the past" remained and started the process to designate the Stanley Park Gates and surrounding property as a heritage property. After initiating a Heritage Designation Report, a submission was presented to Town of Erin Council in September 2016. In September 2017 the official by-law was passed by Council, assisted by Town and County staff.



Stanley Park Gates now

The statement of Cultural Value took three main things³ into consideration:

1. The Design or Physical Value, noting the local fieldstone used and the ribbon pointing, or "tooled V-joint mortar"
2. The Historical or Associative Value, pertaining to the early creation of the park, and the tourist trade that ensued over the years, as well as the local craftsmen involved
3. The Contextual Value, the landmark, created from local fieldstone in abundance due to the nearby drumlin along the Niagara Escarpment

Erin can be proud of its historic tourist location, as we look to build on this for the future.

Jamie Cheyne is the Chair of the Town of Erin Heritage Committee.



² Erin Centennial Committee. (1967). Centennial history, 1842-1967: Erin Township and Erin Village. [s.n.], Erin, ON.

³ Laszczuk, M., and Paine, C. (2016). Stanley Park Gates Heritage Designation Report. University of Guelph, Guelph, ON.

WE WANT TO HEAR FROM YOU

CHONEWS IS YOUR QUARTERLY PUBLICATION. WE WANT TO KNOW ABOUT THE INITIATIVES, ACHIEVEMENTS, CHALLENGES, AND CONCERNS OF YOUR MUNICIPAL HERITAGE COMMITTEE. INFORMATION NETWORKING THROUGH CHONEWS IS IMPORTANT.

SUBMISSIONS ARE WELCOME AT ANY TIME.



**Ontario
Heritage
Conference
Sault Ste. Marie
June 7-9, 2018**

ONTARIO HERITAGE ACT REGISTER, A YEAR IN REVIEW

ERIN SEMANDE

2017 was a busy year in the Register's office. In May the Ontario Heritage Trust launched the online version of the Ontario Heritage Act (OHA) Register. We are very excited that this information is now publically accessible. It is still a work in progress, so as always if there is something you are looking for and cannot find, please contact me directly so I can search our internal database.

A few other highlights this past year include presenting on the new online Register at the Ontario Heritage Conference in Ottawa in June; and meeting with Oro-Medonte Township staff and councillors to discuss starting a designation program in their municipality in October.



OHT Staff with Oro-Medonte representatives at St. Thomas Anglican Church in Shanty Bay

Ontario municipalities were also busy using the tools available to them to protect heritage properties under the OHA. Thank you to the heritage planning staff, clerk's offices and committees who help keep the OHA Register up-to-date.

There was a range of property types designated this past year, however residential properties are still the most common property type, accounting

for over half of municipal designations.

There were a few notable designations including:

- International Playing Card Company, an Art Deco style industrial building in Windsor
- Former National Defence outdoor firing range in Mississauga
- Mathers and Haldenby designed Coca-Cola Office Building built 1964-65 in Toronto
- Machine Shop with interior cast-iron column, jib cranes and roof trusses included in the heritage attributes in Sault Ste. Marie.

Below are a few highlights of the breakdown of the Register for 2017:

375	statutory documents from 65 different municipalities were served on the Trust
128	Notices of Intention to Designate were served on the Trust
112	Properties were designated under section 29 of the OHA - since the OHA was amended in 2005, there have been an average of 108 section 29 designations per year.
6	bylaws to designate were repealed
6	council decisions were issued that provide consent to demolition

Total register statistics:

7,162	Section 29 designated properties
125	Heritage Conservation Districts in full force
29,406	Total number of properties protected under the OHA

The year ahead

As staff enter the last few hundred section 29 designated properties into the new Register database,



International Playing Card Company

municipalities can expect to hear from us in 2018 to confirm we have all the required statutory documents.

Staff are also conducting an assessment of the hard-copy register files since some of these original legal documents are now 40 years old. To ensure the preservation of the Register documents we need to manage according to best conservation practices. This includes: removing all metal paperclips and staples, rehousing files in acid free folders and organizing the documents into thin, flat folders, stored in environmentally stable and controlled conditions.

As always, please direct any questions about the Register to erin.semande@heritagetrust.on.ca or 416-212-1704.

The Registrar Files is a series in CHOnews where I will provide highlights, updates and interesting tidbits from the OHA Register of heritage properties.

Erin Semande is the Provincial Heritage Registrar at the Ontario Heritage Trust.

CHONEWS DEADLINES

CHONEWS ISSUES ARE SPRING, SUMMER, FALL, AND WINTER. THE DEADLINES FOR SUBMISSION ARE AS FOLLOWS:

- MARCH 10 (SPRING ISSUE)
- JUNE 10 (SUMMER ISSUE)
- OCTOBER 10 (FALL ISSUE)
- DECEMBER 10 (WINTER ISSUE)

SUBMISSIONS ARE ALWAYS WELCOMED.

MAKING HISTORY ONE PERSON AT A TIME

HERITAGE-PATRIMOINE CORNWALL MHC

Nicolaas Lambooy was a founding member of Heritage-Patrimoine Cornwall and started with the Municipal Advisory Committee in November 2013. He has an impressive resume; he is a retired architect with knowledge and passion for old architecturally significant buildings. He contributed to our committee work on a professional level and his views and personal philosophy related to heritage preservation, is an education. We could count on him to fill us in on details that only he could impart due to his background and previous experience.

Nic has just recently retired from Heritage Cornwall, and he will be remembered as a trailblazer in the local heritage community. In 1977 he attended the inaugural meeting of Local Architectural Conservation Advisory Committee (LACAC) in the Mayor's office. LACAC was organized because the Ontario Heritage Act stated that volunteer committees could be formed to advise municipal councils on matters relating to the conservation of buildings with historically significant architecture.

Nic was born in Indonesia, the former Dutch East Indies, on the island of Sumba. The family returned to Holland for a vacation a few months before the Nazi occupation and was forced to stay in Holland during the war. His parents returned to the East Indies in 1945-46 for another term of service, until 1951. They were missionaries for the "Reformed Church of the Netherlands" and helped set up hospitals and schools, and educated the teachers. His father was a minister and mother a teacher, both fluent in the Indonesian language.

"I was fortunate that I could continue my education in Holland and studied Architectural Technology at the college in Rotterdam and graduated in 1952.

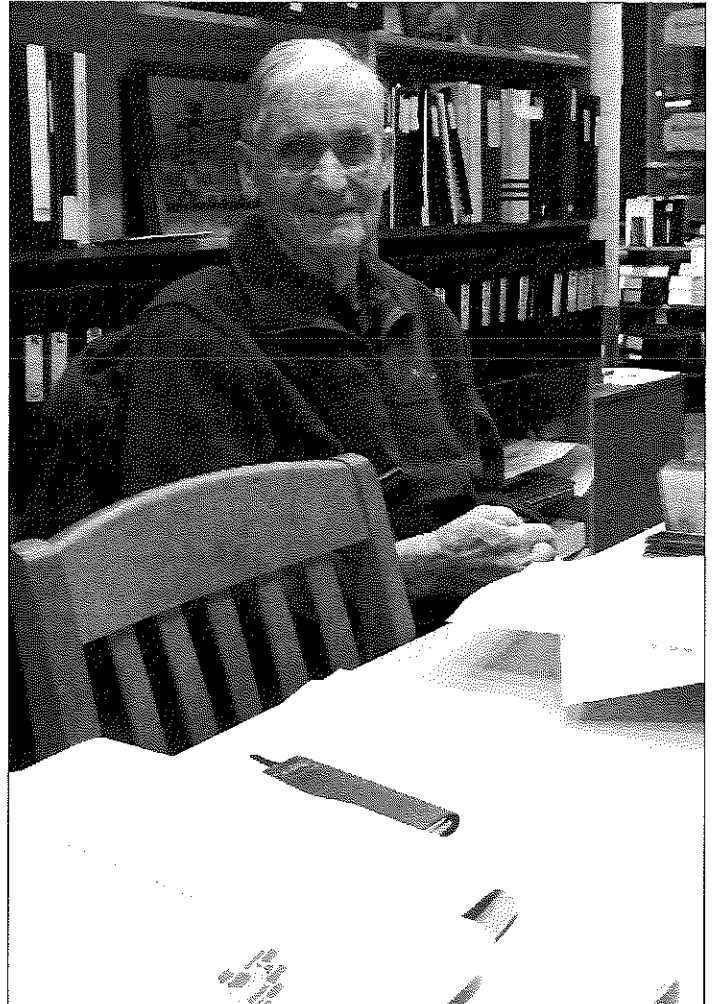
I was employed with a municipality in northern Holland but was called up for mandatory military service in 1953. After a year and half, in 1954, I emigrated to South Africa, where job prospects were better there than in post-war Europe. I adapted to employment and educational requirements in South Africa and was successful, speaking and working in both official languages Afrikaans and English."

In 1957 he commenced a 6-year program of studies at the University of Witwatersrand in Johannesburg and graduated with a Diploma in Architecture, in 1963. His academic training was primarily in architectural technology and design, but also minor studies in history and contracts. He received his License of Practice soon after.

"I met my wife Beth in Holland. She had emigrated with me to South Africa, where we married in 1964. We decided to return to Holland because of the deterioration of the political situation in South Africa. All colonial nations from Europe pulled out at the

same time and left South Africa in great turmoil and disorder.

We emigrated to Canada in 1968 but I had to wait three years to apply for a license to practice in Canada. I received my license in 1972 and moved to Cornwall."



Nic Lambooy

Nic was an associate architect in the firm of Mac Thompson and Associates and was fortunate to have designed the Civic Complex, St. Lawrence High School, Cornwall Collegiate & Vocational School and various other buildings in Cornwall and the surrounding counties.

Inverarden, located in Cornwall, is a federally designated property owned by Parks Canada and it was being restored during the years Nic was Chairman of LACAC and consulting with the Historical Society. He was interested in the historically significant building and was a consultant on its' restoration.

As Chairman of LACAC, he met with councillors of other municipalities to make them aware of LACAC, as it was outlined in the Heritage Act of the time.

"We moved to Belleville in 1981 where I was partner in the firm of Greer Galloway. I became a member of LACAC there and was voted Chairman. The

committee was involved in the designation of the MacIntosh Ridley home. We weren't able to convince more property owners to designate, but citizens were influenced to respect the historical character of the harbour mouth of the Moira River at the Bay of Quinte."

Nic was modest about his accomplishments and involvement with that inaugural LACAC committee; we found some interesting facts in the archives of those first meetings. He was a committed participant at the inaugural meeting in 1977, served as Vice-Chairman in 1978 and in October 1979 was voted Chairman. He also co-authored a book with Lyall Manson, a local teacher and historian, called *Building Inventory of the Cornwall Waterfront*, published in 1972.

As chairman of LACAC he established good bookkeeping and accounting practices within the committee. He assisted St. Andrew's West, a small rural community with some heritage matters, particularly in regard to the building that housed their Historical Society. He actively took part in researching the Cline House, which was designated in 1979.

Nic's architectural background made him aware of

interesting brickwork throughout the city and he noted that in some areas with a high water table, foundations and brickwork were cracking due to erosion. He circulated documents and articles to interested owners on restoration of heritage buildings and tried to communicate the importance of repairs and maintenance.

Finally, we asked: What do you view as the areas of opportunity for Heritage Committee's, moving forward?

"Heritage has many challenges, the first being generational, older people have a very different interpretation of heritage and history than the younger generation. The treatment of the word 'Heritage' takes on many connotations and is seen as somewhat 'sordid' to some people who have no interest whatsoever in history.

A totally new aspect on the horizon is the influence of the heritage of First Nations peoples in Canadian society. They need to be recognized as an integral piece of our history!"

Heritage Patrimoine-Cornwall is grateful for Nic's contribution to the committee and we will miss his intelligence, insight and wonderful sense of humour.

OFFICIAL PLAN REVIEW

PAUL R. KING

Members of a municipal heritage committee can provide very useful advisory input when their municipality is reviewing and revising its official plan. Ontario's Planning Act requires municipalities to conduct an official plan review every five years to ensure it: (i) conforms with or does not conflict with provincial plans; (ii) has regard to matters of provincial interest; and (iii) is consistent with the Provincial Policy Statement, the current version of which is PPS 2014. The matters of provincial interest are set out in Section 2 of the Planning Act. Being involved in the process of revising official plans can be a daunting and time-consuming task for municipal heritage committees but it can be very beneficial for the long-term well-being of a community.

An article setting out the factors to consider when a municipal heritage committee provides advice for a revised official plan is posted on the CHO/PCO website here <http://www.communityheritageontario.ca/OfficialPlanReview.pdf>.

CHO/PCO BOARD SEEKS NOMINATIONS

Community Heritage Ontario is now looking for volunteers to serve on the Board of Directors for the 2018-2020 term. This is your chance to join an active Board who works to "promote the appreciation, understanding and support for the values of cultural heritage and to work for its conservation and continued contribution to a sustainable society in Ontario; and, to further the identification, preservation, interpretation and wise use of community heritage locally, provincially and nationally."

Board meetings are held on the fourth Sunday of September, November, March and June from noon until 4:00 p.m. in Scarborough. All travel and accommodation costs (where applicable) to attend Board meetings are covered by the Board.

We are especially interested in MHC members who live in the eastern part of Ontario (K postal Code) but any MHC

member or heritage interested person is invited to apply. Simply send to us, your name, address, email address (if applicable), phone contact and a brief outline of your background and interests in preserving Ontario's built and natural Heritage. Experience, past or present, working on a Municipal Heritage Committee is an asset.

Applications can be sent by email to: schofield@communityheritageontario.ca or by mail to: Community Heritage Ontario, 24 Conlins Road, Scarborough, ON M1C 1C3.

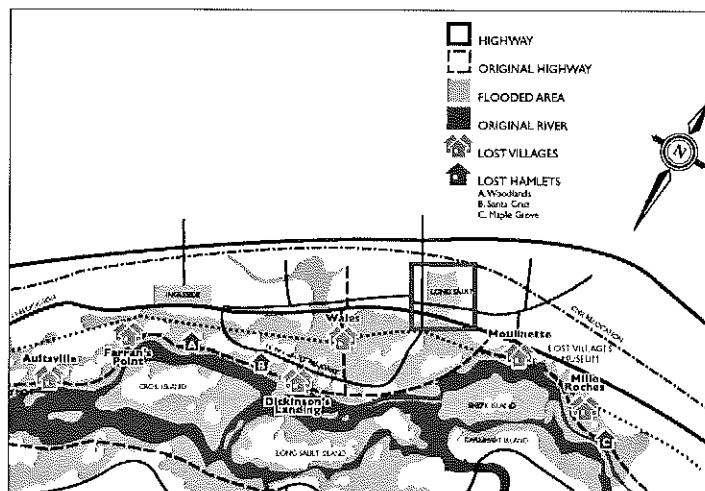
Various Board committees meet from time to time to deal with issues regarding the Annual Heritage Conference, Communications, Education (workshops etc.), Policy, Finance, Nominations and Membership. These committee meetings are usually held, as required, by teleconference calls.

MOVING FORWARD: THE CASE OF NEW TOWN #2—LONG SAULT

GINETTE GUY

In recent years much attention has been given to our aging main streets: revitalization and keeping our historic downtown relevant and viable in the face of changing patterns in business and shopping. Our main streets have a way of showing our community identity, our past and our memories. But what if your built heritage has vanished? What if you don't have a main street anymore? How do you start anew?

In the late 1950s, the St. Lawrence Seaway and Hydro Project flooded six villages, three hamlets, moved one village east within the town border and relocated another's business section. The scope of the project (head pond, dams and locks), included the relocation of 6,500 people, 530 homes, 200 farms, 18 cemeteries, 50 km of roads and 72 km of railway. It was a massive expropriation and relocation undertaking for those "Lost Villages", as they are known today. The area was first settled in the 1760s by a mixture of Loyalists, Scots and other migrants, with a native presence dating to much earlier. Advertised as "New Town No. 2 – An entirely new community was intended to replace Moulinette and Mille Roches. The proposals called for one hundred percent replacement of the existing communities in the combined new settlement."



Map of St. Lawrence Seaway Project

To create the new towns, official plans were drafted; houses were moved and new ones were built. While some heritage properties could not be moved, some of interest were used to create the Upper Canada Village, a heritage park/museum in Morrisburg. All homes left behind were either bulldozed or burned, so that no debris would rise up. No homes were left standing! Since the footprint of the old towns was not transferred; in its place a new way of thinking led the way. Essentially the new town would be northwest of the expanding shoreline. Instead of a main street, a strip mall would be lined up along the newly relocated section of Highway 2 and a clear separation between residential,

institutional and commercial sections was set. No more of the traditional main street, with its inconvenient and hazardous mixture of cars and people, said the planners. Not quaint, but practical. Provisions were made for an expansion of the town from 1,100 to 3,000. The residents of New Town #2 chose the name Long Sault for their new community, in memory of famed Long Sault Rapids, now under 60 feet of water.

Fast forward to the 2016 census, population 1,779. The boom promised by the politicians never happened—major industries did not settle along the Seaway, even with cheaper hydro from the project. Long Sault, part of the Township of South Stormont, is 14 kilometers from the city of Cornwall with a population 47,000. Long Sault provides access to the Long Sault Parkway, bike trails and campground, and houses the Township municipal office. It boasts a community hall, arena, churches, school and library branch but still no main street in the traditional sense, and none of the organic streetscapes that grow over time from good location and practicality.

The strip mall is still the commercial hub, some industrial development is present and a brand-new retirement residence faces the river. Long Sault's official plan falls under the Township of South Stormont Plan and is part of a larger county wide Official Plan coordinated by the United Counties of Stormont Dundas and Glengarry. The houses relocated in the 1950s are considered built heritage stock and their history helps trace the families who lived in those villages. Residents who used to have the river as their backyard are now looking at the Seaway from across the Heritage Parkway, the "new #2". Back in the day, the decision was made to designate the land between the river and the #2 Parkway as park land, belonging to the St. Lawrence Parks Commission. The Commission will allow the township



Long Sault Plaza



Mille Roches by Nathan Gowsell www.nathangowsell.com

to build recreational features on that land at the cost of the municipality even though they will not sell the land at this time. This continues to be a challenge as the Township is looking at every opportunity to grow their tourism sector.

Residents of Long Sault come to heritage conservation from a different perspective, but are strongly interested in cultural heritage. The loss of built heritage in this manner is rare but not totally isolated, as we now see similar loss through large scale fires and natural disasters.

More about the Lost Villages at www.lostvillages.ca.

MEMBERSHIP RENEWAL IS DUE

WE HAVE A NEW PAYMENT OPTION FOR OUR 2018 MEMBERSHIP. IT CAN NOW BE PAID BY PAYPAL OR AN ELECTRONIC INVOICE CAN BE SENT FOR ELECTRONIC TRANSFER.

www.communityheritageontario.ca/membership

GRIMSBY CARNEGIE LIBRARY: A FINE EXAMPLE OF A CONSERVATION WIN

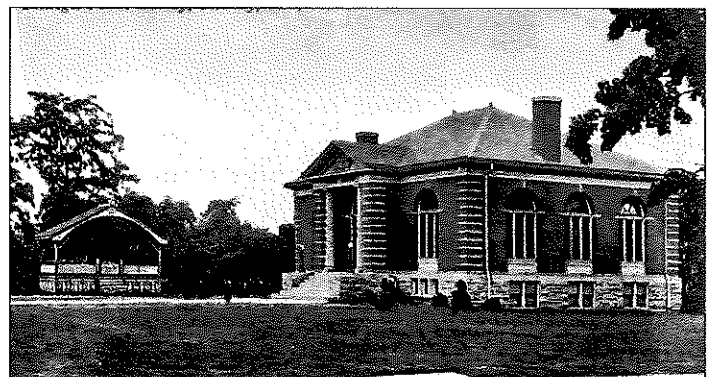
MICHAEL SEAMAN

No matter how good our heritage policies are, how strong our legislation and how diligent the efforts of town and community to preserve the tangible reminders of its heritage, Heritage Conservation is a field that can often be fraught with disappointment a sense of loss. Such is the case recently in Grimsby. Over the past six years, the Town has been working with its Downtown business improvement association, local businesses and the Region to lead and fund regeneration efforts in the downtown. As a result, ten major heritage commercial buildings have been restored, downtown public realm improvements implemented and a weekly summer farmers market successfully established on the Main Street. Downtown was arguably starting to look even better than its old Victorian self. You can imagine the disappointment then when on July 6 of 2017, a small fire begun in the back of a century plus old building located near the southwest corner of Main Street and Elm Street. It spread rapidly and before long had engulfed a circa 1900 red brick commercial block and another late 19th Century red brick building. Four businesses and a number of apartments were lost. Within a month, the entire corner was levelled. The site will no doubt re-build again but losing a downtown landmark that has travelled through time with the Grimsby community for almost a century, is a wound that will take some time to heal.

It is a fact, that occasionally in preservation... you do lose some. A colleague once said, "If you are a baseball player and you hit 400 they put you in the hall of fame, but if you lose

one heritage building, it's considered a major failure."

Fortunately, thanks to improved legislation, municipal planning policy, awareness of good practice and a more accepting development community, you do... win some. Such is the case in Grimsby where a lucky accident saw the retention of the 1912 Carnegie Library Building by the Town of Grimsby when a new library/gallery complex was built on an adjacent property in 2003.



The library in 1912

The Carnegie building opened in 1912 as Grimsby's first free public library. It was built from an \$8,000 grant generously donated by the visionary Andrew Carnegie, a Scottish born American Industrialist who grew from humble beginnings to one of the wealthiest businessmen in the nineteenth century. He devoted the latter half of his life to philanthropic endeavors, donating \$55 million to the building of 2,409 public libraries around the world. This building is one of 125 such libraries in Canada. In its early years, the Carnegie

Building was a major civic focal point of this small Niagara West town, which was originally a centre of tender fruit agriculture. As a result, during the First World War, departing soldiers often gathered on its steps to be photographed before departing from the Grimsby CNR Station for training bases like Val Cartier, Quebec.



The library in 2015

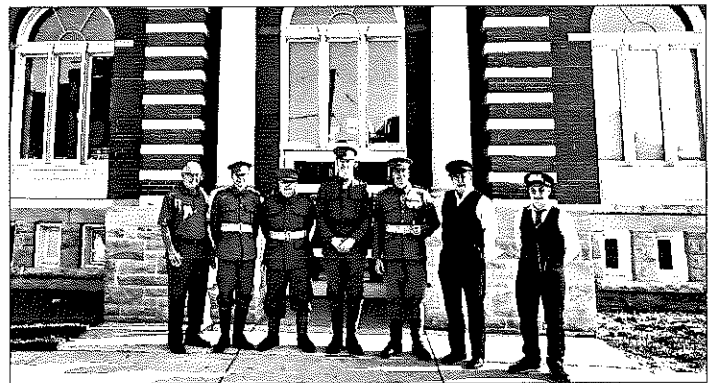
After the Grimsby Carnegie Building was vacated by the Grimsby public library in 2003, there wasn't really a plan in place to restore the Carnegie Library building, other than removal of a 1970s era modernist brick addition that had originally housed the Grimsby Art Gallery. The building found new purpose, however, as the home of multiple uses including The FORT (Foundation of Resources for Teens) a youth centre that occupied the basement, the Grimsby Archives, Grimsby Downtown Improvement Area and a multi-purpose room that often served as the home for Historical Society meetings. Although one of the largest public indoor meeting spaces downtown, the Town was not able to hold municipal meetings or events in the building due to the lack of accessibility.

The building was in continuous use, but it was clear that major investment was needed to ensure its physical sustainability for the long term and allow it to be accessible for all. The spark came in 2013 and 2014 with the awarding of a total of \$100,000 by the Region of Niagara as part of its public realm investment program. The program, which is part of the suite of downtown revitalization incentives offered by the region, provided the municipality with a matching 50/50 grant for public works improvements in the downtown. This grant could fund such features as tree plantings, streetscape improvement, performance stages, monuments and the restoration of municipal heritage resources. To commence the project, a building condition survey was completed by Mark Shoalts, P. Eng., CAHP and Philip V. Hoad, BA. CAHP which outlined the work that needed to be done, including the following:

excavation, repair and waterproofing of the foundation and walls; rebuilding of the upper sections of both chimneys; restoration of all badly deteriorated or missing masonry elements; cleaning and repair of all existing painted finishes; removal of all aluminium storm windows and installation of new matching historic wood windows. The final plan also included the installation of an elevator which would access both floors and make the building fully acceptable.

Unfortunately a 100% restoration was not possible, since during the 1940s renovations, the original entrance doors, steps and flanking lanterns, were lost when the lower level of the library was opened up to allow for expansion of library use. Returning these features would have been cost prohibitive and limited the usability of the structure in an undesirable way. Instead, the final design included elements inspired by both the original 1912 version of the building and the 1940s version.

A major boost to the restoration project occurred in 2015, when a further six figure grant was provided by the Federal Government through the Canada 150 Community Infrastructure Program. The Federal grant meant that an even more extensive restoration and rehabilitation could take place to ensure that building would be a beautiful, usable and sustainable community landmark of the Town of Grimsby for another century.



Mayor Bentley and WWI reenactors at the 2017 Grand Opening

The restoration was finally completed in September 2017. During the grand opening, which was held on Doors Open Day, a group of First World War reenactors provided fitting colour in front of the old Carnegie Building as their predecessors had done 100 years before. The project had come in on time, on budget and the building is beautiful again in as good as new condition, thanks to three levels of government, a skilled team of heritage professionals and the many dedicated people in the Town of Grimsby who advocated for the building to be restored.

Michael Seaman is the Ontario Governor for the National Trust for Canada.

CHO/PCO MISSION STATEMENT

TO ENCOURAGE THE DEVELOPMENT OF MUNICIPALLY APPOINTED HERITAGE ADVISORY COMMITTEES AND TO FURTHER THE IDENTIFICATION, PRESERVATION, INTERPRETATION, AND WISE USE OF COMMUNITY HERITAGE LOCALLY, PROVINCIALLY, AND NATIONALLY.

COMMUNITY HERITAGE ONTARIO SERVICE AWARDS 2018

Community Heritage Ontario is pleased to present our Annual Heritage Service Awards. The board invites nominations for 2 awards to be presented at the Ontario Heritage Conference in Sault Ste. Marie, June 7-9, 2018

One award given annually to an individual in each category.

1. Service to CHO—members are encouraged to submit the names of CHO members who have provided a minimum of 5 years of service to CHO, have shown leadership in CHO, and have furthered the cause of heritage in Ontario.
2. Service to Municipal Heritage Committees who are members of CHO—members are encouraged to submit the names of members of their Municipal Heritage Committee (MHC) who have provided a minimum of 5 years of service to their MHC; have shown leadership in the MHC; have furthered the cause of heritage in their local community. MHC's must be members in good standing with CHO.

The nominator should submit the following:

- Category of Nomination
- Name and Contact Information of Nominee
- Number of Years of Service
- Contributions made in the nominating category
- Name and Contact information of the Nominating Member(s) or Municipal Heritage Committee

Nominations from the previous year are being accepted and encouraged. A new nomination information sheet must be submitted.

Standing Board Members are not eligible for the awards.

PLEASE SEND YOUR NOMINATION TO:

Community Heritage Ontario
24 Conlins Road
Scarborough, ON M1C 1C3
or by email
schofield@communityheritageontario.ca

DEADLINE FOR NOMINATIONS IS THURSDAY, MARCH 22, 2018.

2018 ONTARIO HERITAGE CONFERENCE PROGRAMMING UPDATE

GINETTE GUY

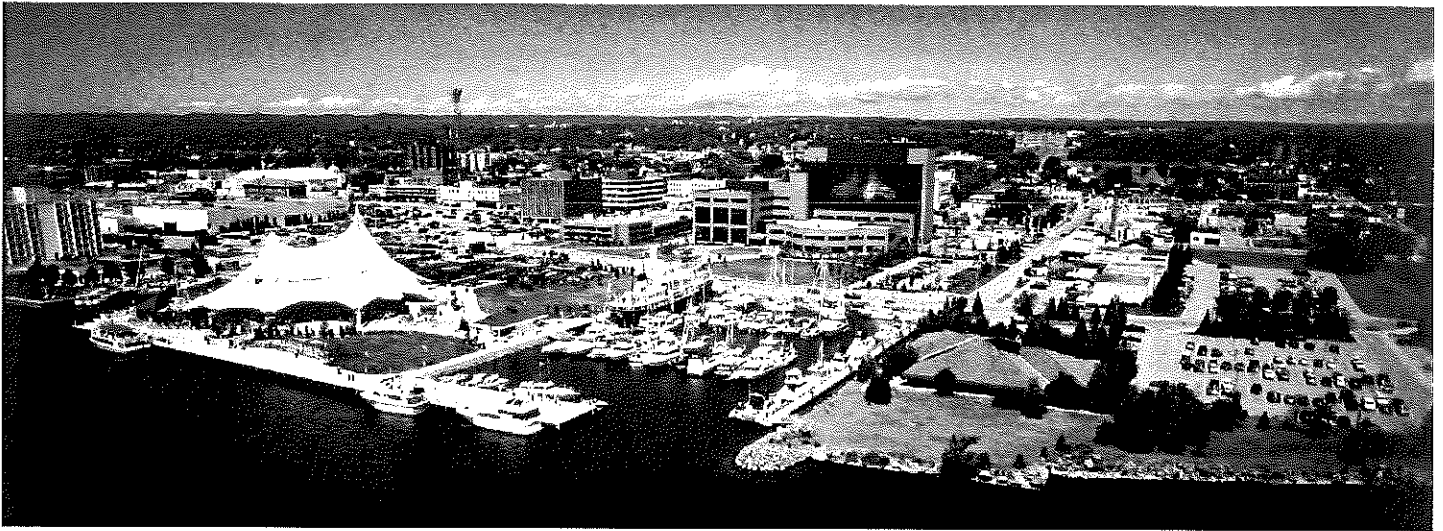
Another great conference is shaping up in Sault Ste. Marie! The programming committee is busy confirming speakers and topics, and we can already let you in on some of the events coming up.

Richard Moorhouse, Chair of the Board of the National Trust, will be our opening keynote speaker. John Stephenson, 2017 President of the Ontario Association of Architects, will be leading a session titled "Architects & Conservation" and we anticipate a most exciting question period for this session.

"Our Metis Legacy" will be presented Friday morning by Mitch Case from the Metis Nation of Ontario Youth Council (MNOYC). The Ontario Association of Heritage Professionals will be part of the program, as will Community Heritage Ontario and the Ministry of Tourism, Culture, and Sport.

On the social side, you won't want to miss the Welcome Reception taking place in a most interesting venue: the Canadian Heritage Bushplane Museum.

Mark your calendar! Plan to attend!



Sault Ste. Marie

PRESIDENT'S MESSAGE

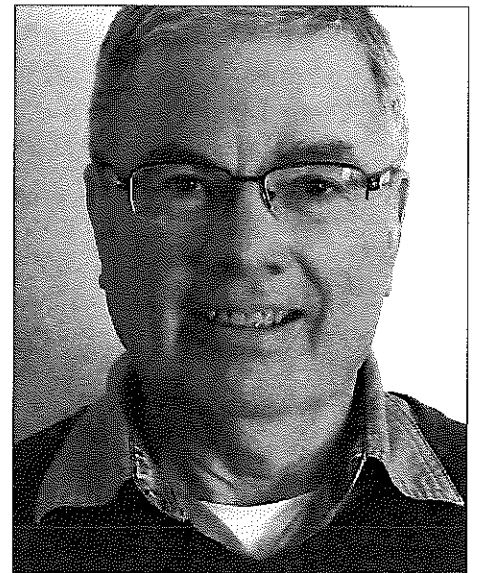
WAYNE MORGAN

We want your help—Bill C-323

Bill C-323, the Federal Government private member's bill to provide tax credits for conservation work on heritage properties, made it through second reading and was referred to the Commons Standing Committee on the Environment and Sustainable Development. The Committee has not recommended approval of the Bill, so it is likely that this private member's bill will not make it into legislation. However, the Committee did produce a report called 'Preserving Canada's Heritage: The Foundation for Tomorrow'—a copy of which you can download from: <http://www.ourcommons.ca/Content/Committee/421/ENVI/Reports/RP9295003/envirp10/envirp10-e.pdf>

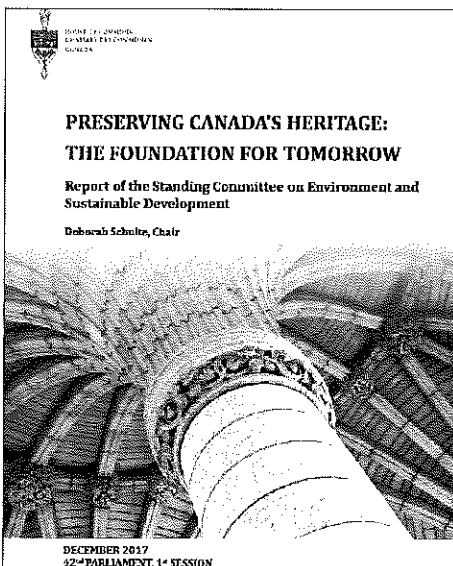
Although most of the report is concerned with getting the federal house in order when dealing with federally owned heritage properties, recommendation 11 is vitally important to all of us. This recommendation states "that the federal government establish a tax credit for the restoration and preservation of buildings listed on the Canadian Register of Historic Places". This is just one of 17 recommendations, but it is the one that will have the greatest impact on the conservation of heritage properties across Canada. The report is being sent to the Minister of Environment who has 120 days to respond to the recommendations in the report. I am concerned that recommendation 11 may be dismissed or ignored citing action on the other 16 recommendations. Evidence provided to the Standing Committee on Bill C-323 shows that there is resistance to a tax credit from federal finance staff despite the successful implementation of a similar tax credit for heritage properties in the United States.

Community Heritage Ontario is working with the National Trust to ensure that positive action is taken by the Federal Government on all of the recommendations in the Committee's report, but in particular on recommendation 11. We must show that there is support for these heritage



recommendations from across the country including your community, to the Ministers of Environment and Finance and to each Member of Parliament.

I will be sending a letter to your committee asking for support from your committee and municipal council, for the recommendations of the Standing Committee on Environment and Sustainable Development and that that support be communicated to the Federal Ministers of Environment and Finance and to your respective Members of Parliament.



NEWS FROM THE BOARD OF DIRECTORS

THE BOARD OF DIRECTORS OF COMMUNITY HERITAGE ONTARIO MEETS REGULARLY IN THE HISTORIC 1890 W.J. MORRISH BUILDING IN SCARBOROUGH WHICH NOW SERVES AS THE SCARBOROUGH ARCHIVES AND RESEARCH CENTRE. THE MOST RECENT MEETING WAS HELD ON SUNDAY, NOVEMBER 26TH.

The Corporate Secretary/Treasurer, Rick Schofield updated the Board on the status of membership which currently stands at 1010 individuals representing 121 MHCs/Heritage Groups in Ontario. It was also noted that membership renewals for 2018 were included with the last issue of CHOnews. Another renewal form will be sent out to those who have not renewed by year end. To assist with payments from municipalities who are moving to a paperless economy, electronic transfers and PayPal are being presented as convenient options to old-style cheques.

The Conference Committee Chair, Ginette Guy, reported that planning for 2018 Ontario Conference in Sault Ste. Marie is moving forward with speakers and sessions being finalized. CHO also passed a resolution to offer financial assistance to selected students who wish to attend the 2018 Conference.

The Education Committee reported that workshops for MHCs have been planned for Innisfil on February 24, 2018 with a topic of "How does heritage fit with planning and adaptive reuse?". Another workshop in Tiny Township is being planned for April to deal with two topics: Cultural Heritage Landscapes and Building a Heritage Register.

The Communications Committee, chaired by Tracy Gayda, congratulated Julie Driver on completing her first CHOnews as our new editor. The committee is also looking into repackaging advertisements to include two free business card ads in CHOnews with purchase of website ads.

Finally, Michael Rikley-Lancaster has decided to step aside from the Board to take on new responsibilities with the OMA. This leaves at least one vacancy and the Nominating Committee is now looking for MHC members who would like to join the CHO Board. A detailed notice appears elsewhere in this issue of CHOnews.

The next CHO Board meeting is scheduled for Sunday, March 25, 2018.

BOARD OF DIRECTORS 2017-2018

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denniswarrilow@communityheritageontario.ca

CORPORATE SECRETARY/TREASURER

Rick Schofield

Scarborough 416.282.2710

schofield@communityheritageontario.ca

CHO/PCO BOARD MEETINGS

CHO/PCO BOARD OF DIRECTOR'S MEETINGS ARE OPEN TO ANY MHC MEMBER.

PLEASE CONTACT THE CORPORATE SECRETARY TO CONFIRM EACH DATE BEFORE ATTENDING.

SCHEDULED MEETINGS WILL BE HELD AT 6282 KINGSTON ROAD, SCARBOROUGH.

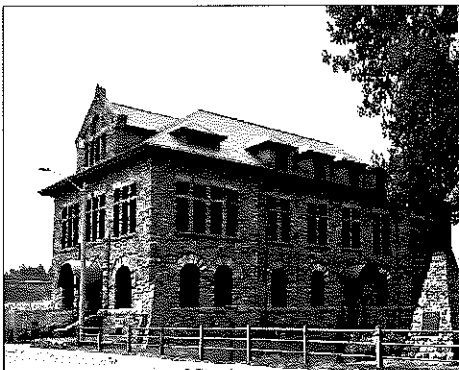
DISCLAIMER

THE CONTENT OF CHONEWS DOES NOT CONTAIN NOR REFLECT ANY OPINION, POSITION, OR INFLUENCE OF THE CHO/PCO BOARD OF DIRECTORS OR THE EDITOR OF CHONEWS. SUBMISSIONS RECEIVED FOR PUBLICATION IN CHONEWS ARE CHANGED ONLY FOR THE PURPOSES OF LEGIBILITY AND ACCURACY TO THE EXTENT THAT CAN BE READILY DETERMINED.

A REMNANT OF THE PAST

The Algoma Conservatory of Music Building of 1901

This fine example of Richardson Romanesque turn of the century architecture was originally the General Office Building of the Consolidated Lake Superior Company founded by Francis H. Clergue. Readers attending the 2018 CHO Conference will likely hear a considerable amount about the entrepreneur Mr. Clergue who has also been designated as a 'Person of National Historic Significance' (Canada.) The 'Consolidated' portion of the title refers to the assembly of companies formed by Clergue in the period between 1895 and 1903, including power generation, pulp and paper making, shipping, railways and mining interests. The building itself was built using red sandstone excavated during the construction of the Sault Ste. Marie Canal and Lock which opened in 1895. It is thought but not confirmed, that the building's architect was Edward Francis Head who worked for Francis Clergue between 1898 and 1902. Head was in all probability the designer of the other fine Richardson Romanesque building on the adjacent site known as the Machine Shop. Both buildings have been designated under the Ontario Heritage Act.



Algoma Conservatory of Music

We tend to expect the buildings of entrepreneurs (and Francis Clergue might be viewed as the ultimate entrepreneur) to be quickly erected in the most cost effective manner possible. Clergue's buildings were different, he invested in talented

designers, used quality materials in structures designed to last. The Algoma Conservatory of Music, the current owners of the building have inherited a building which is almost in the same condition as the year in which it was built.

A remnant of the past, yes, but a constant reminder of the growth of Sault Ste. Marie from the original indigenous meeting place and fur trading post. This and much more you will be able to see at our June 7-9, 2018 Conference. Coincidentally, 2018 will mark thirty years since the last LACAC Conference held in Sault Ste. Marie, at which the seeds of Community Heritage Ontario was established. We look forward to seeing you here.

Chris Tossell, City of Sault Ste. Marie Municipal Heritage Committee

ADVERTISE IN CHOnews!

REACH A PROVINCE-WIDE READERSHIP COMPOSED OF ALL MUNICIPAL HERITAGE COMMITTEE MEMBERS, HERITAGE SOCIETIES, MUNICIPAL OFFICIALS, AND HERITAGE CONSCIOUS INDIVIDUALS!

DISPLAY ADS must be supplied in camera-ready tiff or pdf format.

Location of ads is at the discretion of the Editor. Cost is per issue:

Full Page	\$300
Half Page	\$150
Third Page	\$100
Quarter Page	\$75
One Sixth Page	\$50
Business Card	\$25

SPECIAL! TWO BUSINESS CARD SUPPLEMENTS IN CHONEWS WITH A 6 MONTHS PAID BANNER AD ON THE CHO WEBSITE FOR \$250.00.

CLASSIFIED ADS at \$12.00 per column inch.

To place an ad in CHOnews, please contact Rick Schofield at
416.282.2710

schofield@communityheritageontario.ca

AN ADVERTISER REQUEST FORM CAN BE FOUND ON OUR WEBSITE:

www.communityheritageontario.ca/advertise-with-us



CHOnews

is published quarterly by
Community Heritage Ontario.

Additional copies of CHOnews are available from Rick Schofield at the corporate mailing address or by calling 416.282.2710.

SUBMISSION DEADLINES

March 10, June 10, October 10 and
December 10

The financial support of the Ministry of Tourism, Culture and Sport is gratefully acknowledged.

CORPORATE ADDRESS

Community Heritage Ontario,
24 Conlins Road,
Scarborough, ON M1C 1C3
www.communityheritageontario.ca
schofield@communityheritageontario.ca

LET'S HEAR FROM YOU! SEND YOUR NEWS AND COMMENTS TO THE EDITOR FOR PUBLICATION IN CHONEWS.

Articles should be in Word format. Images should be sent as .jpg attachments in high quality resolution (300 dpi). Do not embed the images in the text of the article. Captions and credits need to be provided.

Newspaper articles as updates to Municipal Heritage Committee activities cannot be used without permission of the newspaper and/or the original author. Text written by the MHC is encouraged.

Articles are published in the language they are received.

CHO/PCO is on Facebook.

ISSN 1201 - 9852

FINANCIAL REPORT - HERITAGE ACCOUNTS

	2016 Actual	2017 Actual Quarter Ending December	2017 Actual YTD	2017 BUDGET	VARIANCE	VARIANCE %
Revenues						
Fundraising	(47.79)	(1,567.34)	(1,567.34) *	(200.00)	(1,367.34)	784%
Transfer from Prior Surplus/Deficit		(16,160.89)	(16,160.89)	(20,810.20)	4,649.31	78%
Total Revenues	(47.79)	(17,728.23)	(17,728.23)	(21,010.20)	3,281.97	84%
Expenditures						
Committee Stipends	1,025.00	1,136.28	1,136.28	1,000.00	136.28	114%
Memberships and Dues	75.00	75.00	75.00	75.00	0.00	100%
Outside Services	867.35	19,508.69	19,508.69	21,235.20	(1,726.51)	92%
Conferences						
Meals Travel, on Township Business				100.00	(100.00)	0%
Advertising & Promotion	223.72	201.07	201.07	500.00	(298.93)	40%
Special Events	77.68	1,527.19	1,527.19		1,527.19	
Plaques and Memntoes	915.84	480.00	480.00	2,000.00	(1,520.00)	24%
Printing				1,000.00	(1,000.00)	0%
Supplies and Materials	11.19			300.00	(300.00)	0%
Cost of Goods for Sale						
Transfer to Surplus	2,052.01				0.00	
Total Expenditures	5,247.79	22,928.23	22,928.23	26,210.20	(3,281.97)	87%
Contribution from Taxation	(5,200.00)	(5,200.00)	(5,200.00)	(5,200.00)	0.00	100%
Total	0.00	0.00	0.00	0.00	0.00	

* Revenue includes \$85.88 Card Sales, \$47.79 T-Shirt sales and \$1,433.67 Car Rally tickets

Balance in reserves December 31, 2017 **\$4,701.32**